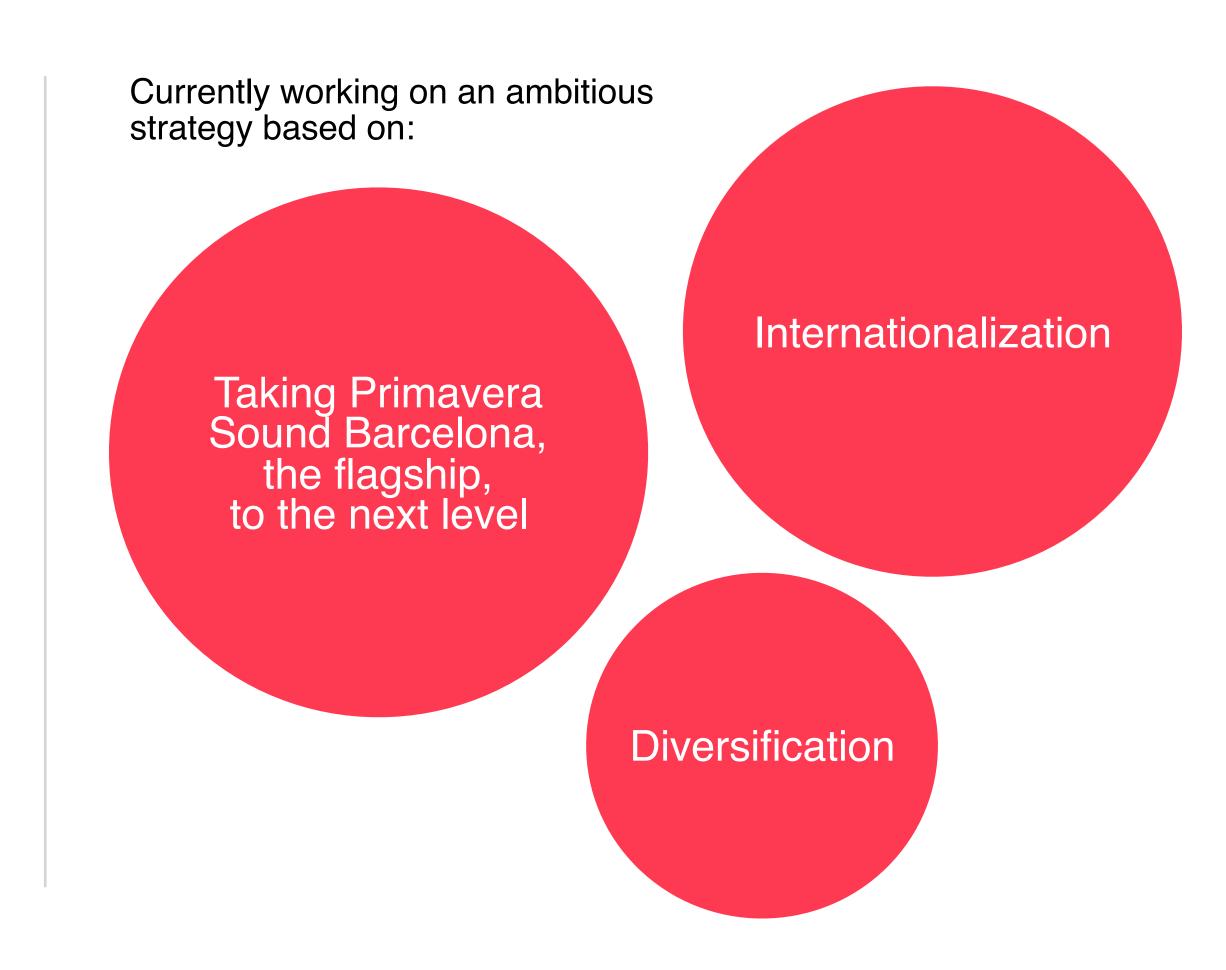




Primavera Sound has successfully evolved from a music festival to a music global brand, facing a highly competitive environment

As Primavera Sound faces its next stage of growth, what moves us is:

- Being a relevant global music brand that honors its past and passionately looks towards the future.
- Being a prescriber for prescribers (fans & brands)
- Designing high quality physical and digital experiences for people who enjoy music.
- Becoming the go-to partner for brands that want to communicate through music.
- Contributing to the development and well-being of the cities we work in.



FAMILY LEISURE



PRIMAVERA FAMILIES

OUR TOURS



MUSIC INDUSTRY SUMMIT



OWN RECORD LABELS & JOINT VENTURES









AUDIOVISUAL



PRODUCTION

MEDIA, MARKETING & CONTENT

DIVERSIFICATION





International Media Partners

Pitchfork

NTS

MySQR





MUSIC FESTIVALS



PRIMAVERA SOUND L.A.







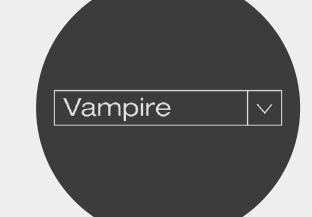
UNIVERSAL











TICKETING PARTNER

PRIMAVERA

SOUND





N S

PRIMAVERA SOUNDPORTO



PRIMAVERA CITIES

& VENUES

Primavera Sound's 4 big pillars

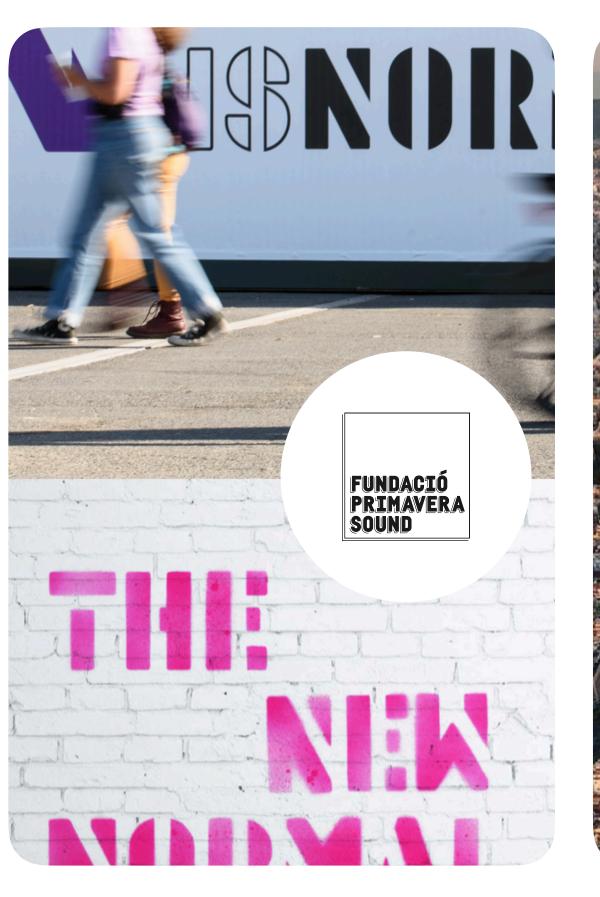
Commitment to Music



Sustainability



Social Responsibility



Barcelona



Primavera Sound

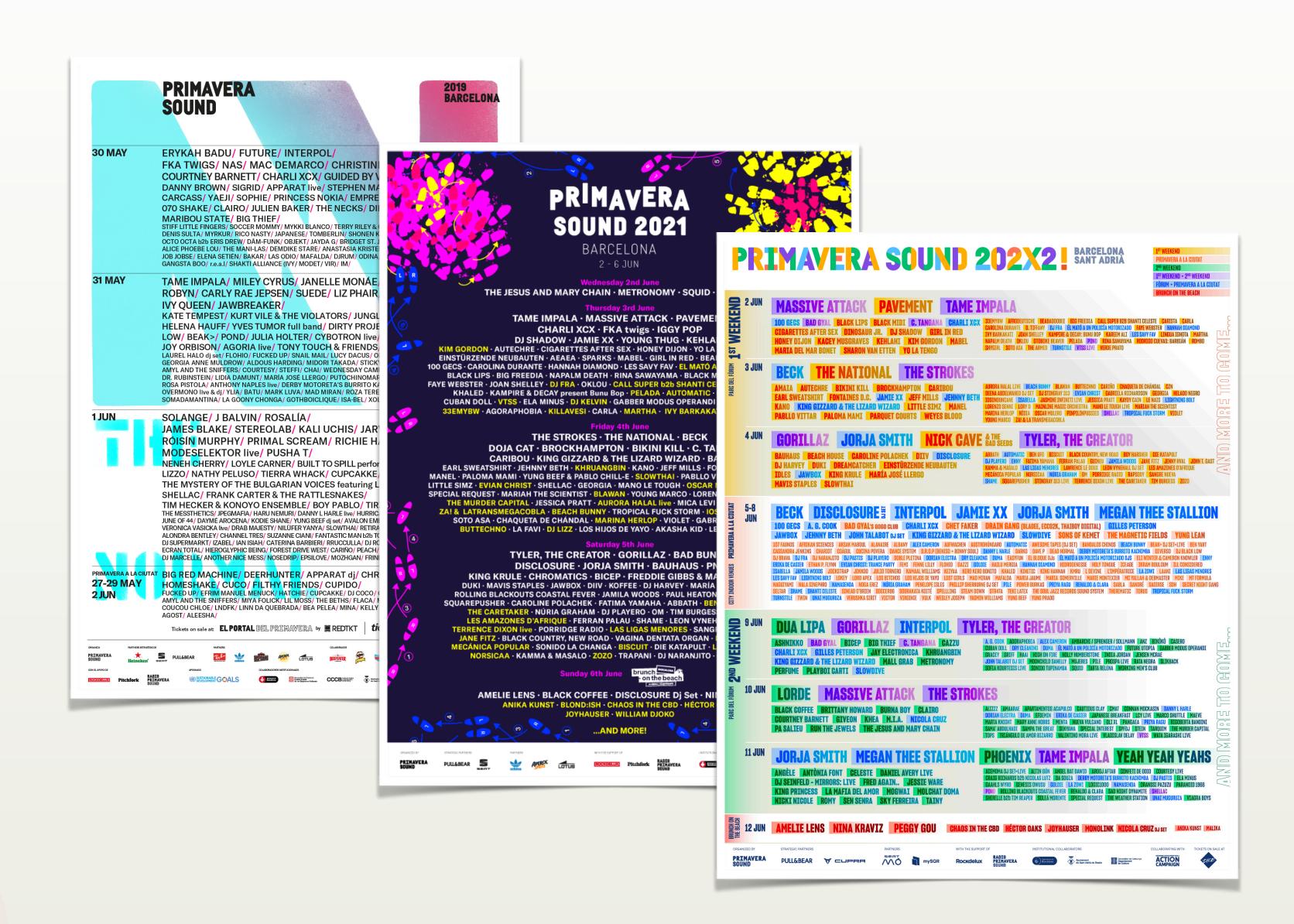
Commitment to Music

Sustainability

Social Responsibility

Barcelona

- Past, present and future come together at Primavera Sound
- Avoiding the homogeneity of the national and European panorama
- Quality, criteria, risk and authenticity as priorities
- Contracting bands on the basis of contribution to line up, not on the basis of the sales that could be generated
- Fundamentally international while not neglecting local talent
- Great variety of musical styles from different origins and generations



Primavera Sound

Commitment to Music

Sustainability

Social Responsibility

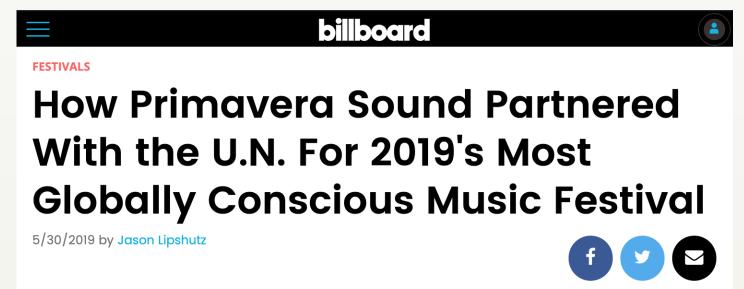
Barcelona

Every year we take part in global projects such as the U.N Sustainable Development Goals. This project includes actions designed to end world poverty, protect the planet and against gender discrimination and sexual harassment, among other initiatives.

"A Greener Festival" award at the European Festival Awards of Eurosonic.

Working to remove single-use plastic at the festival









Commitment to Music

Sustainability

Social Responsibility

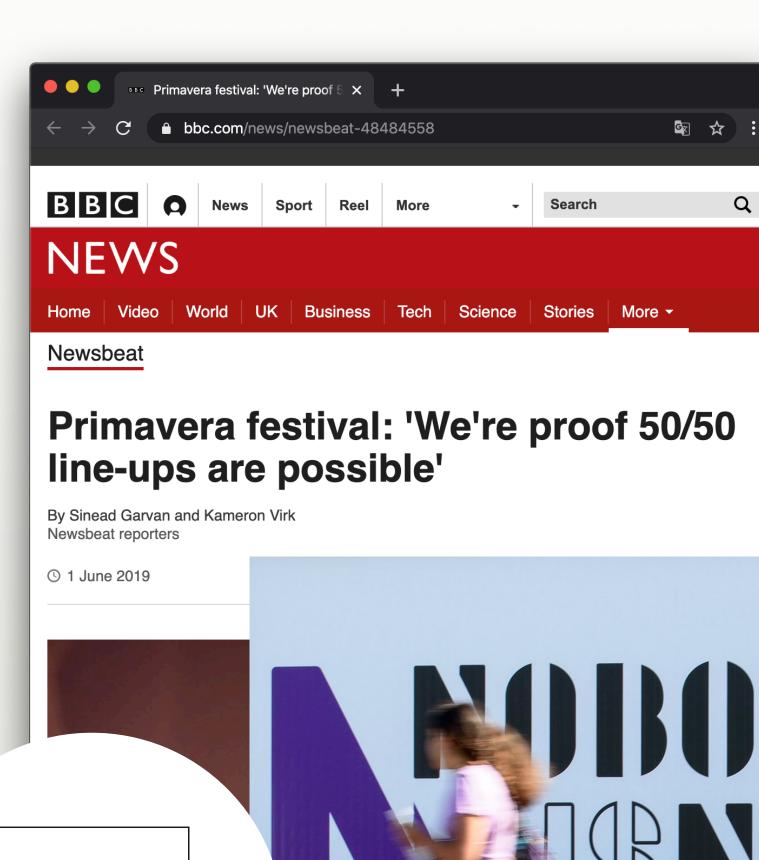
Barcelona

2019's festival campaign, The New Normal, showcased gender equality in the line-up and proved that gender parity is possible on large scale festivals. Primavera Sound became the first top tier festival to achieve it.

FUNDACIÓ PRIMAVERA SOUND: Local Foundation

100% urban, leaving a mark on the company's corporate social responsibility.

- All year round: HR, Economics
- HQ in the district.
- Care in 4 different areas: social emergency (families), training and work, sustainability and new normal and nobody is normal.











Commitment to Music

Sustainability

Social Responsibility

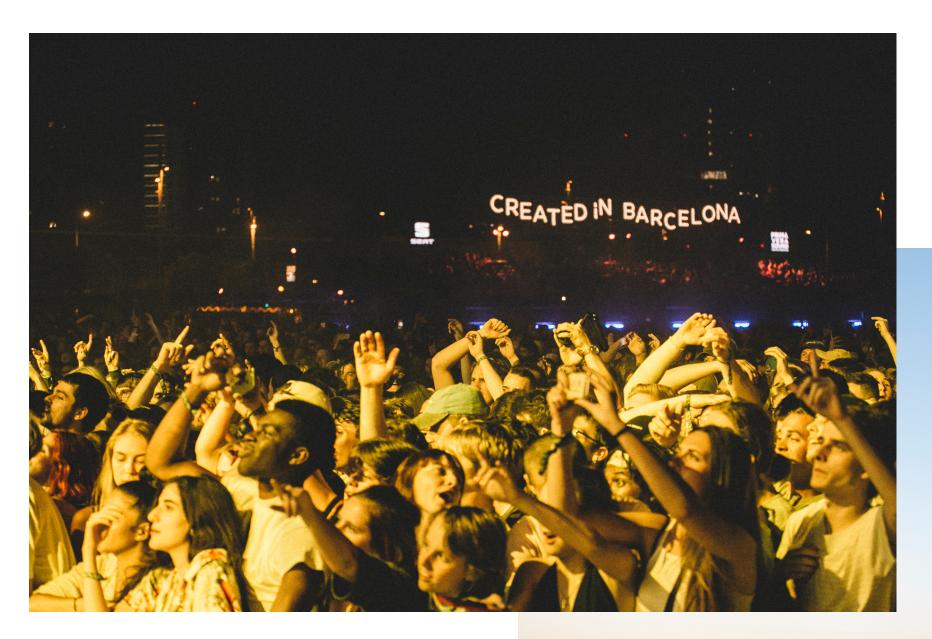
Barcelona

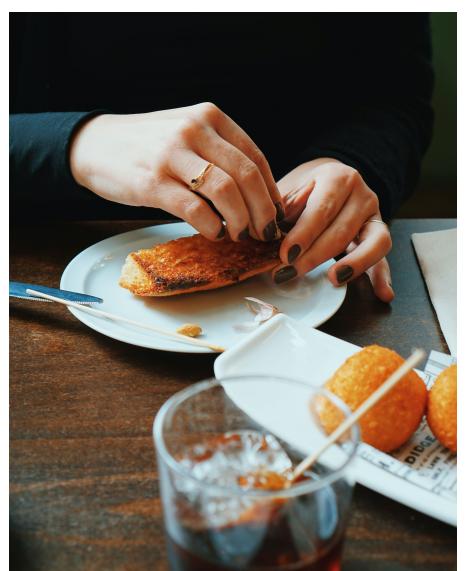
Barcelona DNA

Primavera Sound is a representation of the city that has seen the festival grow, Barcelona: open and cosmopolitan, an icon of modernity bathed by the Mediterranean Sea and connected with its people, its visitors and the diverse cultures that have built its DNA.

Primavera Sound is presented as the musical event capable of reaching all audiences while preserving its purpose in a modern and innovative way. After 20 years, it has established itself as one of the main tourist attractions in Barcelona, as well as one of the most relevants in Europe.

The festival acts as a mediator and enhancer, bringing everyone everything that distinguishes Barcelona from any other city: its design, its art, its creativity, its gastronomy, its culture.









PS2022 Calendar Fact sheet Impact Audience Partners

Overview

Organiser:

Primavera Sound S.L.

City:

Barcelona & Sant Adrià

Dates (2022):

From 2- 12 June

Format:

Outdoor.

Parc del Fòrum

+ 15 city venues



PS2022 Calendar Fact sheet Impact Audience Partners

Map

Organiser:

Primavera Sound S.L.

City:

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Dates (2022):

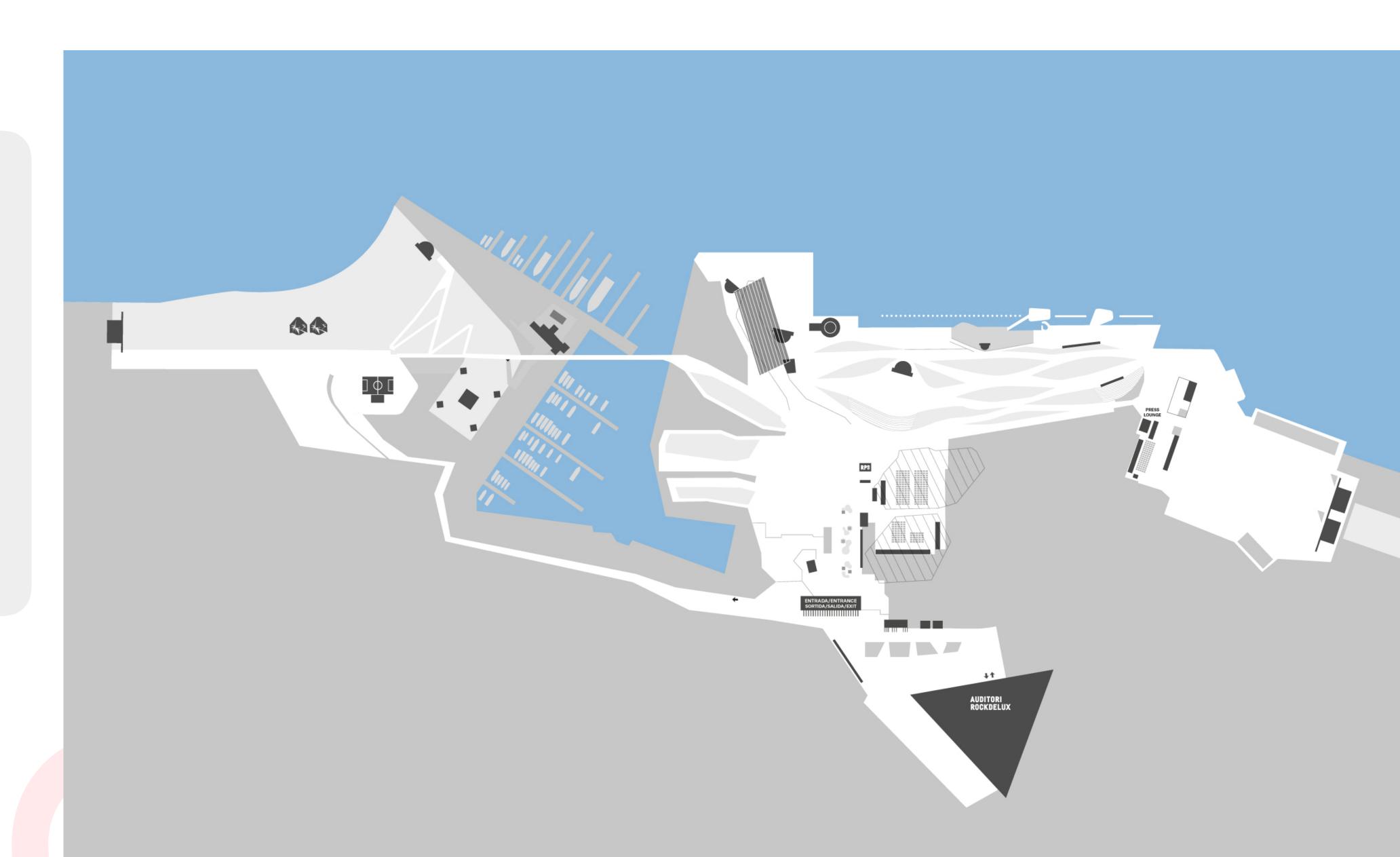
From 2- 12 June

Format:

Outdoor.

Parc del Forum

- + 15 city venues
- + 14 stages



PS2022 Calendar Fact sheet Impact Audience Partners



1ST WEEKEND

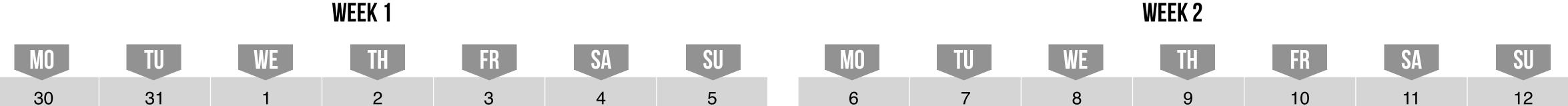


2ND WEEKEND



Map PS2022 Calendar Fact sheet Impact Audience Partners

PS 2022 calendar















Fact sheet Map PS2022 Audience Calendar Impact Partners Primavera Sound 2022 evolution to be the biggest festival in Europe **24M** budget days budget days (6 Fòrum, 5 City) +200K 250 540 130K shows m2 shows m2 500K 21K 220K 9K attendance Liters attendance Liters 139M 103K 91NI/ unique visitors economic unique visitors economic impact impact

Map PS2022

Calendar

Fact sheet

Impact

Audience

Partners

Impact

The New Hork Times

"Primavera Sound Sets the Stage for Music Festivals Worldwide"

The Daily Telegraph

"Spain's best festival is Primavera Sound"



"Is This the Best Music Festival in the World?"

<u>Link</u>

Expansión

"El Primavera Sound generará un impacto económico de 300 millones, vende 210.000 entradas y se coloca al nivel de referentes mundiales como Coachella o Glastonbury"

- The most important and influential festival in the EU
- The most important cultural event in the country
- It will bring together the entire industry at all stages of the value chain: Artists, agencies, promoters, labels, the media
- 300 million euros of economic impact (149 in 2019)
- 350.000 overnight stays
- Average expense of the foreign assistant: 1.200€ in 3 days
- Most important event of the year aside MWC
- Over 8.000 journalists petitions







Map PS2022

Calendar

Fact sheet

Impact

Audience

Partners

Audience

Our audience is considered to be trendsetter, modern, open minded and urban with a high income.

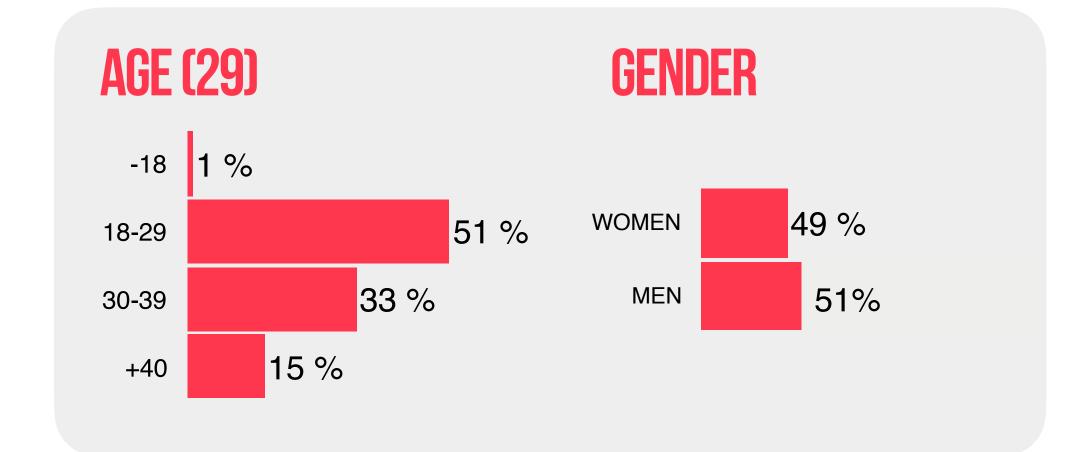
They are prescribers, discerning music lovers looking for the next big thing coming and high quality experiences

Besides music, they love fashion, new technologies & traveling.









PRICES WEEKEND 1

3 DAYS
FESTIVAL
TICKET
245€

VIP 3 DAYS FESTIVAL TICKET 450€

1 DAY TICKET 110€

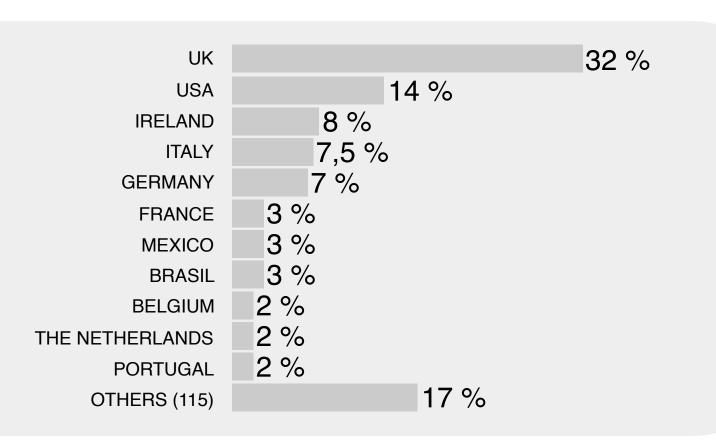
WEEKEND 1 + WEEKEND 2

10 DAYS FESTIVAL TICKET 425€ VIP 10 DAYS FESTIVAL TICKET

850€

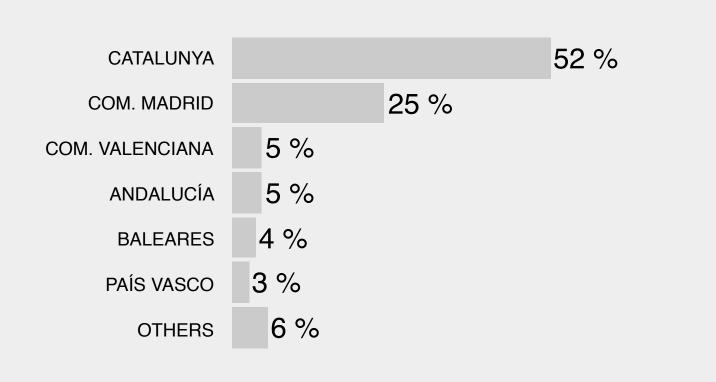






NATIONAL





Map PS2022 Calendar Fact sheet Impact Audience Partners

Audience

The festival demonstrates a solid foundation of loyalty from its attendees, which is increasing every year. 57.8% of the public admits to having attended the festival last year and 88.6% say they intend to come again next year.

- Primavera Sound audiences take an average of 5.3 flights in a year.
- 56.19% of attendees have their own car or motorbike.
- Attendees watch television for an average of 1.6 hours a day.
- The public surfs the Internet for an average of 5.3 hours per day.



